

JESSICA KROMETIS

LIGHTING DESIGNER

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Malden, MA 02148



EDUCATION

MASTER OF FINE ART

Stage Design

Northwestern University

Evanston, IL

2012-2015

BACHELOR OF ART

Theater Design

Columbia College Chicago

2005-2009

SKILLS

Project Management

Lighting Design

Public Speaking

Revit

AutoCAD

Vectorworks

Microsoft Office

Adobe Photoshop

Illustrator

Photography

ACTIVITIES

Team Captain and
Bout Production Chair

Boston Roller Derby

2017-Present

Chapter Coordinator

IALD New England Chapter

2016-Present

PROFESSIONAL PROFILE

Jessica brings her theatrical sensibilities, honed through a decade in the Chicago theatre scene, to the museum and architectural lighting world. Jessica employs her keen narrative eye and her dazzling ability to manipulate light to simultaneously carve out shape and structure, and create an emotional response. Her passion is for constructing innovative, multi-layered designs that spread joy, immerse audiences in new environments, and advance her craft in the digital age. Her art enhances the visitor experience in museums and architectural spaces while considering the design's online presence and marketability. Her mission is to stay at the forefront of her field and discover new ways lighting can spark wonder around the world.

PROFESSIONAL EXPERIENCE

ASSOCIATE DESIGNER

Available Light | Boston, MA | 2014, 2015 – Present

Lighting Designer for architecture and museum exhibits

- Project Manages small to large-scale projects.
- Works closely with clients including architects, exhibit designers, owners, owner reps, and fixture manufacturers.
- Creates design documents including lighting specification sheets, budgets, control risers, zone schedules, and drawings.
- Analyses and generates CAD drafting, AGI lighting level calculations, and photo-realistic conceptual renderings.
- Leads electrician crew onsite during focus and show programming.
- Project sectors include: landscape, science and technology, higher education, museum exhibit, public, corporate, and commercial.

Notable Lighting Designs: New prehistoric artifact exhibit at the National Museum of Natural History, International Spy Museum Architecture, American Writers Museum, Yorktown Victory Center, Witte Museum- Susan Naylor Center, District Burlington environmental lighting, Florida Museum of Science, Olin Library at Washington University and Back Bay Beats

GRADUATE ASSISTANT

Northwestern University | Evanston, IL | 2012-2015

Lighting Designer, Instructor in Lighting Design, and Production Assistant

- Designed the lighting for architectural projects on the Northwestern campus including the Requiem concert and the Tech Institute Building mural walls.
- Designed the lighting for several mainstage productions
- Taught introductory design courses in Northwestern's undergraduate theatre program.
- Supervised undergraduate lighting crews for mainstage productions.

Notable Lighting Designs: *The Wild Party, Aimée and Jaguar, The Laramie Project, A Dream Play, and Danceworks* 2014, 2015.

AWARDS

IES Awards of Merit

B3 Restaurant and Witte
Museum
2018

IES EP Scholarship

Illuminating Engineers Society
2017

Prague Quadrennial United States Student Exhibitor

2015

USITT Conference Young Designer's Forum Exhibitor

2015

HOBBIES

Traveling
Roller Derby
Long Distance Running
Photography

REFERENCES

Heather Gilbert

Professor of Lighting Design
Columbia College Chicago | Chicago, IL
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Sarah Gusky Kemer

Marketing Associate
Stantec | Burlington, MA
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A.J. Ware

Freelance Theater
Director
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Marcus Doshi

Associate Professor of
Theatre
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PROFESSIONAL EXPERIENCE CONTINUED

LIGHTING DESIGNER

Freelance | Chicago, New York City, among others | 2008-2015

Lighting Designer, Assistant Lighting Designer, and CAD Draftsperson

- Created design schematics for theatre productions, museum exhibits and special events.
- Developed CAD drawings, paperwork, and conceptual renderings.
- Collaborated with production and venue team from conception to opening
- Managed lighting budgets and specifications of rented equipment for productions.
- Coordinated multiple projects at the same time

Notable Lighting Designs: *Oleanna* and *Speed-The-Plow* - American Theatre Company, *Spin* - Theater Wit, *Under Construction* and *The Casuals* - Jackalope Theater Company, *Farragut North* and *Pygmalion* - Stage Left Theater

Assistant Designs: *Christmas Around the World* and *MAPS*- Museum of Science and Industry, *Moby Dick* - Lookingglass Theatre Company, *The Hundred Dresses* and *Esperanza Rising* - Goodman Theater, *The Secret Garden*, *The Mystery of Irma Vep*, and *Home* - The Court Theatre

PRESENTATIONS AND SPEAKING ENGAGEMENTS

OPTIMIZING LIGHTING DESIGN FOR A DIGITAL AUDIENCE

Illuminating Engineering Society | Boston, MA | Aug 2018

Presentation at the IES National Conference that taught the audience to think about how our lighting design is perceived online in social media and through the lens of the camera phone. For the first half, I spoke of the importance of designing for the digital audience and its potential for our clients through design principles to enhance that experience. The second half featured a hands-on demo with color, dimming, and audience participation.

THEATRE ALUMNI WEEKEND CAREER IN TECH AND DESIGN PANEL

Columbia College Chicago | Chicago, IL | Oct 2018

Industry breakout Q&A session of alumni professionals describing their career paths and advice. It was held during the Theatre Department Alumni Weekend.

ANNUAL SPONSORSHIP OPPORTUNITIES FOR CHAPTERS

IALD Leadership Workshop | Denver, CO | Oct 2017

Spoke to the IALD chapter and regional coordinators about New England's inaugural year with annual sponsors for all our 2017 events. The New England Chapter's year was so successful with 6 events fully funded by January. I shared our highs and lows of the year and how we got to have the funding so far ahead.

TRANSITION FROM THEATRE DESIGNER TO ARCHITECTURAL DESIGNER

Northwestern University and Columbia College Chicago | Chicago, IL | May 2017

Introduction of architectural lighting design and museum exhibition design to theatre design students. Starting at the beginning of schematic design to onsite focus, I introduced the basic principles of design and how theatre directly translates it to architecture and exhibit designs.